

Factors Affecting Consumer Attention in Billboards Advertising

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ABSTRACT

This study is concerned to the billboards advertising and their impact over the consumer attention. The main aim of this study is to understand the consumer attention towards billboards, whether the target audience gives importance to the billboards or not. Final results indicate number of factors in the billboards advertising, which attracts the customer. A customer gives proper attention to billboards advertising due to billboards advertising Size, Color, Location, Celebrity and Images. All these variables have positive impact on the customer attention.

Keywords: Customer, Advertising, Billboards, Consumer attention

JEL Classification: M31, M37

Introduction

Tellis (1997) stated about trademark awareness, communication innovation in relevance to advertising about brands. It has been found that promotion is effective in growing consciousness and to some extent sales, as the media is widespread and more easily accessible by various people around the world. Restricted to billboard form of advertising, which is the basis of this research study, it is seen that the numbers of posters and the period of the campaign, the site of a billboard they all have an effect on the possibility and incidence of contact. This is an important study to understand the dynamic trends of outdoor advertising and latest new ups and downs in the billboard industry.

Outdoor advertising is a form of medium of advertising. This form of advertising requires various measures to communicate and reach to its target audience. The advertisements are seen from then and now, there has been a lot of changes because the environment is changing and the people are changing their interests and preferences. Advertising has also molded itself accordingly to fulfill its purpose of attracting customers/consumers to purchase their product/brand and generate revenues. The outdoor advertising is known as ATL (Above the Line) and indoor advertising is BTL (Below the line). Advertising trend is like fashion which dynamically changes its origin. Express the message to the targeted audience through any form of the medium, non-personal and paid activity, which comes under the umbrella of advertising.

Billboards/Hoardings are one of the competitive edge in the advertising medium. There has been development in this industry extensively as now billboards have shifted to electronic boards and every now and then new technology is emerging, which is also being

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incorporated in advertising. Cut-out billboards are seemingly a new trend in billboards these days. The billboard lobby spends millions of dollars each year to influence central state and local billboards controls. Hence, it is taken as cheaper, widely accessible, convenient and attractive. Research related to billboard advertising was on billboards usage, government regulation authorities and the outcome of these advertising. This particular study examines the impact of billboards advertising on customer attention, and also examines the key features in billboards like color, size, location, graphics and simplicity of billboard that really attract the people in billboards advertising. Findings of this research will be applicable to the advertising industry and it will definitely help to organizations to achieve the targeted results.

Literature Review

Several studies show that people, which do not like billboards high-tech, products and any other feature, which are displayed on billboards frequently bear the force of citizen hatred and anger.

Similarly, there are hitches in using billboard advertising in relevance to the audience watching it. Billboards with shifting messages only add to the distraction. In high stress situation, such as heavy traffic volumes along major roads, this tendency is pronounced even more. First, the changing of the message is itself a gently compelling distraction. Second, a driver can read a normal billboard quickly and return his or her attention to the highway; with numerous messages, a billboard is most probable to grab and preserve the driver's interest. Finally, the drivers passing a shifting billboard might crane their necks to recognize the next advertisement rather than focus on the upcoming traffic obstacle (Vespe, 1997).

Majority of the companies opt for outdoor advertising that impacts on the geographic location and sales response is more effective (Schlossberg, 1990). According to Meurs and Aristoff (2009) billboard advertisements determines the creative appeal in the favor of brand/product credit. It develops more understandable branding and an addition of newproduct in order to improve product recognition. Through large text, pictures of celebrity representing product/brand, small headlines do portray the brand's outlook and other relevant information such as price (Blasko, 1985). Many users consider that advertisement dish up varied functions based on symbolism and other advertisement tools are a substitute in comparison to billboards. A research by Mustafa, Sukran, and Olgun (2007) suggested that out-of-doors promotions generate various ideas; successful updating, influencing customers that are responsive to the situation. Outdoor commercials are attractive, outstanding and their visibility is increasing. Outdoor advertising is in the midst of a technological revolution that benefits advertisers, travelers and communities as their target market. As the information grows by quantum leaps, the world of outdoor communications is also benefiting to generate business revenues, the number and range of users and brilliance in creativity. At the forefront of new technological advances within the outdoor industry, competitive message billboards are now being placed at ideal sign locations nationwide. Changeable message trend allows a win-win solution for stakeholders.

The society gets high profile marketing technology without increasing the number or size of billboards. In an advertising industry, location is considered almost "everything" to satisfy advertisers and viewers. Advertisers receive exceptional creative opportunities to marketplace their messages because billboards, particularly changeable copy messages, are well organized (Laible, 1997). Advertising can be used by an organization to provide consumers with information and related benefits about its products. To the extent that advertising minimize searching costs through the stipulation of low cost information, it is collectively beneficial. However, few journalists discussed that marketing is repeatedly worn in habits that are injurious to civilization; advertising effects have been considered extensively in fact empirically (Netter, 1982). For instance, parents and community

organizers were worried about the effect on their kids of daily publicity to scores of billboards cheering them to smoke and drink. At the same time, a protester priest was busy in a high profile movement to deface billboards in his mostly poor African- American rural community as a way to call media notice to the problem. Subsequently a member of the Chicago City Council responded to community apprehension by holding hearings on future legislation to ban all outdoor advertising of tobacco products in Chicago. The tobacco manufacturing spends more or less four billion dollars for each year tout their unsafe products. Tobacco and alcohol firms grade among the peak five promotional organization in magazines and newspaper. The top four billboard advertisers are all tobacco companies in western zone and cigarette is the most heavily advertised product in the outdoor media. Recently trends in cigarette advertising put forward on promotional behavior such as consumer sampling, trade promotions and sponsorship for sporty, civic or cultural events (Diana, Hackbarth, Silvestri, Cosper, & William, 1995).

Daniel, Smith, Park, and Whan (1992) found that brand extensions imprison larger market share in addition to appreciate better advertising efficiency than individual variety. In relevance to sales comeback Bhargava and Donthu (1994), promotion is immediate excluding arbitrated by the advertising plan. Tellis (1997) hypothesized that functions may rely on kind awareness, message, known to the concise experience of the outdoors medium (Whitehill & Tinkham, 1989).

Hypotheses

H₁: Message in Billboards has a positive impact on Customer Attention.

H₂: Size of Billboards has a positive impact on Customer Attention.

H₃: Color Scheme of Billboards has a positive impact on Customer Attention.

H₄: Location of Billboards has a positive impact on Customer Attention.

H₅: Celebrity of Billboards has a positive impact on Customer Attention.

H₆: Simplicity and Creativity of Billboards has a positive impact on Customer Attention.

H₇: Well Organized Billboards has a positive impact on Customer Attention.

H₈: Text Style of Billboards has a positive impact on Customer Attention.

H₉: Images in Billboards has a positive impact on Customer Attention.

H₁₀: Cut-out Billboards has a positive impact on Customer Attention.

Research Methods

Method of Data Collection

Primary data was used for the analysis which was collected from different age groups of people, with their different life style as well, this data was collected from Iqra University Karachi, and the surrounding areas of university, students of university were taken as respondents in the data.

Sampling Technique, Sample Size and Statistical Test

The restricted non probability sampling technique was used, while the respondents of 21-28 age groups were included in the sample of 300 observations. To evaluate the hypotheses of this paper one sample T-Test has been deployed.

Instrument of Data Collection

Data was collected through a simple questionnaire; instrument was contained on twenty one questions including multi-chotomous and likert scale questions. Very few questions consist of common question like: respondent name, respondent age and date. The constructs which

were taken to test the customer perceptions include the size of billboard, color of billboard, location of billboards, images in billboards, celebrity in the billboards, creativity and simplicity of billboards, text style in billboards, well organized billboards, and cut-out billboards.

Findings and Results

Table 1:

One Sample T Test Test Value= 4 (Agreement)		
Hypotheses	Mean Value of Variables	
H ₁ : Message in Billboards has a positive impact on Customer Attention.	3.74	.978
H ₂ : Size of Billboards has a positive impact on Customer Attention.	4.01	1.031
H ₃ : Color Scheme of Billboards has a positive impact on Customer Attention.	4.09	.998
H ₄ : Location of Billboards has a positive impact on Customer Attention.	4.00	1.075
H ₅ : Celebrity of Billboards has a positive impact on Customer Attention.	3.88	1.137
H₆: Simplicity and Creativity of Billboards has a positive impact on Customer Attention.	3.88	1.070
H ₇ : Well Organized Billboards has a positive impact on Customer Attention.	3.86	.945
H ₈ : Text Style of Billboards has a positive impact on Customer Attention.	3.79	1.011
H ₉ : Images in Billboards has a positive impact on Customer Attention.	4.03	.880
\mathbf{H}_{10} : Cut-out Billboards has a positive impact on Customer Attention.	3.86	1.077

The findings of this paper as shown in table 1 reveal that the size, color, location of billboards and the images in billboards matters for winning the attentions of the audience/customers. While, the rest of outlined constructs they really don't matter for audience attentions.

Discussion and Conclusion

Advertising is moving towards modernization with rapid growth. Sizes of Billboards, Location of Billboards, Images in Billboards and Color Scheme of Billboards have positive impact on customer attention in billboards advertising.

It's evident that billboard advertising is one of the most attractive appeals to the target audience and being a core competency, it is cheaper, convenient and easily accessible to masses. Thus, the results favor the stated notion and the objective of the research that billboards through its various constructs matters for the winning the attention.

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